

# SROde

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$\text{♩} = 110$

$\text{♩} = 88.9$

$\text{♩} = 100$

Shar-ing more mu - si - cals can

The first system of the score consists of three measures. The vocal line begins in the third measure with the lyrics 'Shar-ing more mu - si - cals can'. The piano accompaniment features a complex texture with many beamed notes and accents in the right hand, and a simpler bass line in the left hand.

grow us clo-ser. Where do we go to co - a - lesce? The whole com -

The second system contains measures 4, 5, and 6. The vocal line continues with 'grow us clo-ser. Where do we go to co - a - lesce? The whole com -'. The piano accompaniment continues with similar textures, including beamed notes and accents.

mu-ni-ty's a-live because we help our show sur-vive through W - E - R - S. Yes!

$\text{♩} = 88.9$

The third system contains measures 7, 8, 9, and 10. The vocal line concludes with 'mu-ni-ty's a-live because we help our show sur-vive through W - E - R - S. Yes!'. The piano accompaniment features a change in texture, with more block chords in the right hand. A tempo change to  $\text{♩} = 88.9$  is indicated at the end of the system.

♩ = 95

11

Sat-ur-days at 10 a. m. and Sundays at noon THAT is when the week-end feels u -

♩ = 100

♩ = 105

14

nique and in tune. For the stage or the screen, an - y age will be fine. It's so

♩ = 110

17

great to save the date and lean on 8 - 8 . 9! "Standing Room On - ly"

*gliss.*

20

♩ = 88.9

won't leave you lone - ly; it's e - ven the odd way we bond. Our crowd is

23

♩ = 95

♩ = 100

♩ = 105

S - R - O! We proud-ly bless our show: the best of Broad - way and be -

26

♩ = 110

♩ = 88.9

yond!